

Clarence Barlow's Teaching Schedule  
SPRING QUARTER 2009

All classes in Room 1129

Tuesdays 4:00-6:00 p.m.

**MUS 211C: Concert Projects – recordings and commentaries**

- Mar . 31<sup>st</sup>** Exchange Concert Music University Cologne↔Royal Conservatory The Hague #1 (1999)
- Apr . 07<sup>th</sup>** Exchange Concert Music University Cologne↔Royal Conservatory The Hague #2 (2001)
- Apr . 14<sup>th</sup>** Matt Wright talking about the Media Garden event due April 24<sup>th</sup> in the Primavera Festival
- Apr . 21<sup>st</sup>** Exchange Concert Music University Cologne↔Royal Conservatory The Hague #3 (2003)
- Apr 28<sup>th</sup>** Student Concert with the Enharmonic Pipe Organ at the Royal Conservatory The Hague (1999)
- May 05<sup>th</sup>** Student Concert with two differently tuned pipe organs at St. Peter's Church Leiden (2005)
- May 12<sup>th</sup>** Interviews with 20 composers around half the world from London to Melbourne (1999-2000)
- May 19<sup>th</sup>** UCSB Corwin Chair Concert April 14<sup>th</sup> 2007: flutist Cesar Villavicencio (Amsterdam)
- May 26<sup>th</sup>** UCSB Corwin Chair Concert May 3<sup>rd</sup> 2007: composer Morton Subotnick /pianist Vicki Ray
- TBA** Master class with course attendees

Wednesdays 4:00-6:00 p.m.

**MUS 209N: Software Open Forum:**

**for the development of music software by students for students**

**Apr . 01<sup>st</sup> , 08<sup>th</sup> , 15<sup>th</sup> , 22<sup>nd</sup> , 29<sup>th</sup> , May 06<sup>th</sup> , 13<sup>th</sup> , 20<sup>st</sup> , 27<sup>th</sup> .**